

## Violoncello

## Introduction and Variations in E minor

on a Theme ("Ihr Blümlein alle") from the Song Cycle "Die schöne Müllerin,"  
transcribed for Pianoforte and Violoncello (Op. posth. 160)

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## INTRODUCTION.

Andante.

The musical score consists of five staves of cello music. Staff 1 starts with a dynamic of *pp* and leads into a section with eighth-note patterns and grace notes, ending with a *cresc.* Staff 2 begins at measure 9 with a dynamic of *f*, followed by measures with *pp*, *p*, and *pp*. Staff 3 begins at measure 16 with a dynamic of *f*, followed by measures with *p* and *pp*. Staff 4 begins at measure 23 with a dynamic of *f*, followed by measures with *p* and *f*. Staff 5 begins at measure 30 with a dynamic of *pp*, followed by measures with *dim.*, *fp*, and *f*.

## THEMA. Trockne Blumen. (Müllerlieder.)

Andantino.

The musical score consists of two staves of cello music. The top staff begins at measure 8 with a dynamic of *pp*, followed by a melodic line with eighth-note pairs and sixteenth-note grace notes. The bottom staff begins at measure 13 with a dynamic of *pp*, followed by a melodic line with eighth-note pairs and sixteenth-note grace notes. Both staves include measure numbers 8 and 13, and performance markings like ' $\langle \rangle$ ' and '3' indicating slurs and triplets.

2

[20]

*fp*

[26]

*p*

*f*

*p*

## VAR. I.

*p*

[3]

[5]

[7]

[9]

11

Bassoon part, measure 11. Key signature: one sharp (F#). The bassoon plays a series of eighth notes and sixteenth-note patterns with grace marks and slurs. The dynamic is indicated by a 'y' symbol.

13

Bassoon part, measure 13. Key signature: two sharps (G#). The bassoon continues its rhythmic pattern with grace marks and slurs.

15

Bassoon part, measure 15. Key signature: two sharps (G#). The bassoon maintains its rhythmic pattern with grace marks and slurs.

17

Bassoon part, measure 17. Key signature: three sharps (A#). The bassoon plays a series of eighth notes and sixteenth-note patterns with grace marks and slurs.

19

Bassoon part, measure 19. Key signature: three sharps (A#). The bassoon continues its rhythmic pattern with grace marks and slurs.

21

Bassoon part, measure 21. Key signature: four sharps (D#). The bassoon plays a series of eighth notes and sixteenth-note patterns with grace marks and slurs. Dynamics: crescendo (cresc.) and forte (f).

24

Bassoon part, measures 24.1 and 24.2. Key signature: four sharps (D#). The bassoon continues its rhythmic pattern with grace marks and slurs.

## VAR. II.

### VAR. III.

Musical score for piano, four staves:

- Staff 1 (Top): Treble clef, 12 sharps, 2/4 time. Dynamics: *p*. Measure 1: 4 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: 4 eighth-note chords.
- Staff 2 (Second from top): Treble clef, 12 sharps, 4/4 time. Measure 1: 4 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: 4 eighth-note chords.
- Staff 3 (Third from top): Bass clef, 12 sharps, 4/4 time. Measure 1: 4 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: 4 eighth-note chords.
- Staff 4 (Bottom): Bass clef, 12 sharps, 4/4 time. Measure 1: 4 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: 4 eighth-note chords.

<sup>\*)</sup> Bar 22 of Variation II as printed here does not appear in most editions, but is sometimes played as a copy of the previous bar. We infer for aesthetic reasons that Schubert had intended to write it this way but forgot to insert the extra measure.

[14]

[17]

[20]

[22]

VAR. IV.

[8]

[11]

[14]

[17]

*p*

*p*

[22]

*f*

1.

2.

## VAR. V.

*f*

*p*

*tr*

*v*

*f*

*pp*

*f*

*v*

Musical score for bassoon part, measures 15 through 24. The score consists of six staves of music. Measure 15 starts with a dynamic *f*. Measures 17 and 19 begin with *f*, followed by *p*. Measure 21 begins with *f*, followed by *p*. Measure 23 starts with *p* and leads into a crescendo. Measure 24 features two endings: ending 1 continues with *f*, while ending 2 begins with *f*.

## VAR. VI.

Musical score for bassoon part, Var. VI, measures 9 through 16. Measure 9 starts with a dynamic *pp*. Measures 10 and 11 show eighth-note patterns. Measure 12 begins with a dynamic *f*. Measures 13 and 14 continue the eighth-note patterns. Measure 15 starts with a dynamic *f*, followed by two endings: ending 1 continues with *f*, while ending 2 begins with a dynamic *p*.

[24]

[32]

[41]

[49]

[57]

[65]

[72]

[80]

## VAR. VII.

Allegro.



10

*p*

15

*f*

*p*

20

*tr* >

*f*

*p*

25

*p*

30

*cresc.*

*f*

*ff*

34

38

A musical score for bassoon, featuring nine staves of music. The key signature is A major (three sharps). Measure 45 starts with a dynamic *p*. Measures 46-47 show eighth-note patterns with grace notes. Measures 48-49 continue with eighth-note patterns, ending with a dynamic *f*. Measure 50 begins with a rest followed by eighth-note patterns. Measure 51 shows a melodic line with a dynamic *pp* and a decrescendo. Measures 52-53 show eighth-note patterns. Measure 54 begins with a rest followed by eighth-note patterns. Measures 55-56 continue with eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 continue with eighth-note patterns. Measures 63-64 show eighth-note patterns, ending with a dynamic *ff*. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns, ending with a dynamic *p*. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns, ending with a dynamic *ff*.