

Violoncello

Introduction and Variations in E minor

on a Theme ("Ihr Blümlein alle") from the Song Cycle "Die schöne Müllerin,"

transcribed for Pianoforte and Violoncello (Op. posth. 160)

Franz Schubert

(ed. C. Wendl)

INTRODUCTION.

Andante.

Musical score for the Introduction of "Introduction and Variations in E minor" for Violoncello. The score consists of five staves of music in E minor, 4/4 time, with a tempo of Andante. The first staff starts with a piano (*pp*) dynamic and ends with a crescendo (*cresc.*). The second staff begins at measure 9 with a forte (*f*) dynamic, followed by piano (*pp*). The third staff begins at measure 16 with a forte (*f*) dynamic, then piano (*p*), and ends with piano-piano (*pp*). The fourth staff begins at measure 23 with a forte (*f*) dynamic, then piano (*p*). The fifth staff begins at measure 30 with piano-piano (*pp*), then a diminuendo (*dim.*), and ends with a fortissimo (*fp*) dynamic.

THEMA. Trockne Blumen. (Müllerlieder.)

Andantino.

Musical score for the Theme "Trockne Blumen" from "Die schöne Müllerin" for Violoncello. The score consists of two staves of music in E minor, 2/4 time, with a tempo of Andantino. The first staff begins at measure 8 with a piano-piano (*pp*) dynamic. The second staff begins at measure 13 with a piano-piano (*pp*) dynamic and ends with a triplet of eighth notes.

20

fp

26

p *f* *p*

VAR. I.

p

3

5

7

9

11



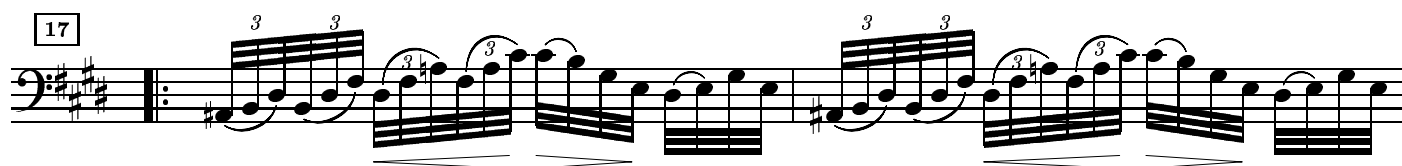
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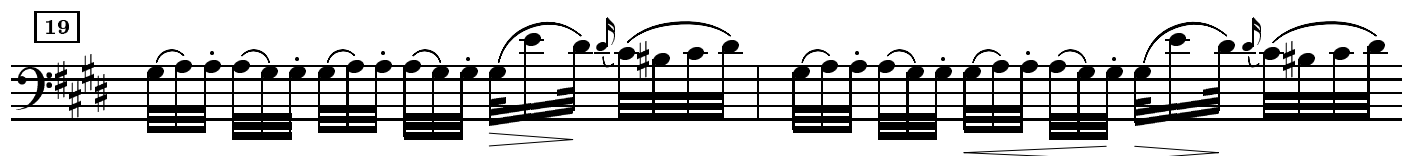
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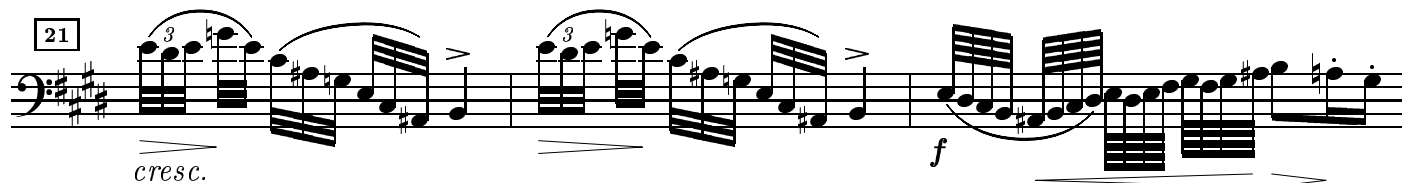
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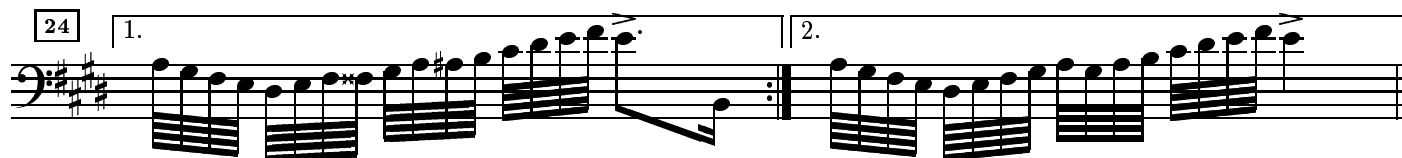
19



21



24



VAR. II.

Musical score for Variation II, bass clef, 2/4 time signature. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending (1.) and a second ending (2.), with a piano (*p*) dynamic. The third staff includes trills (*tr*) and a piano (*p*) dynamic. The fourth staff also includes trills (*tr*) and first/second endings, with a piano (*p*) dynamic.

VAR. III.

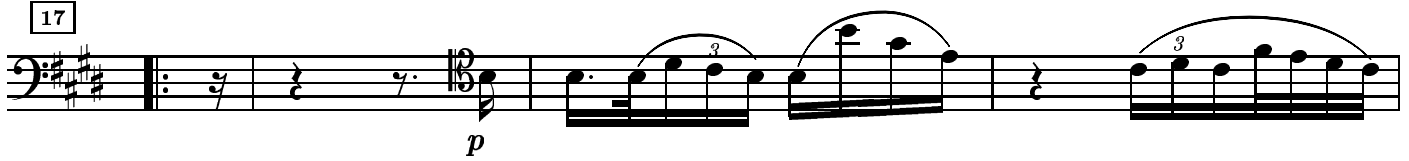
Musical score for Variation III, alto clef, 2/4 time signature. The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending (1.) and a second ending (2.). The third staff has a first ending (1.) and a second ending (2.). The fourth staff has a first ending (1.) and a second ending (2.).

*) Bar 22 of Variation II as printed here does not appear in most editions, but is sometimes played as a copy of the previous bar. We infer for aesthetic reasons that Schubert had intended to write it this way but forgot to insert the extra measure.

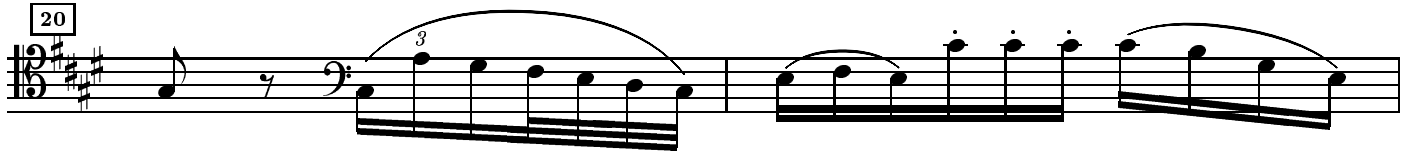
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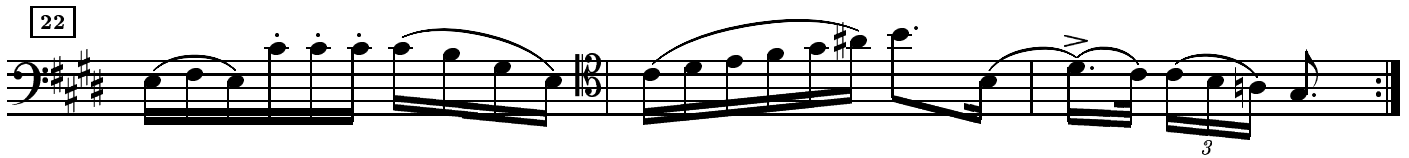
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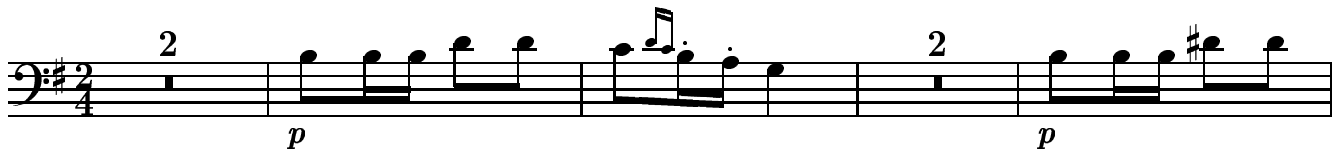
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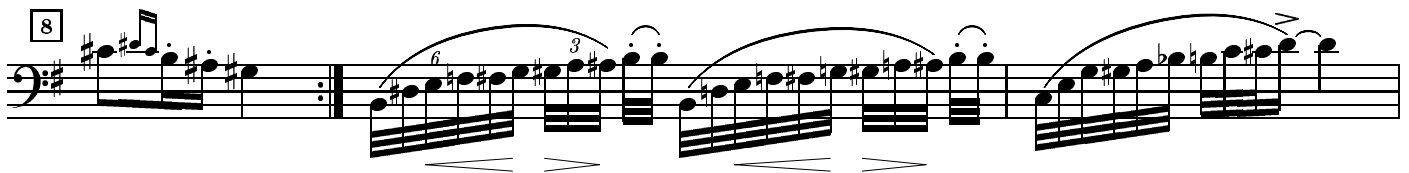
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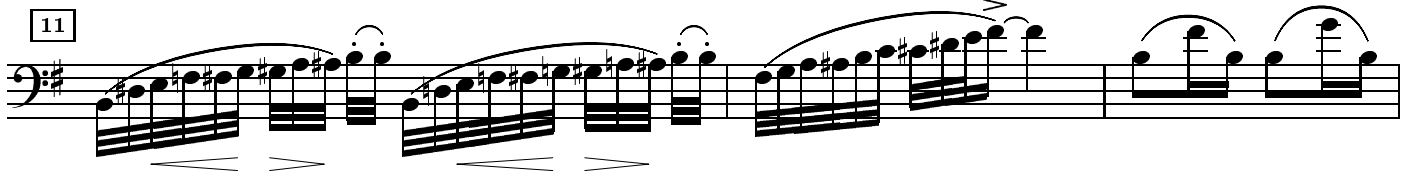
VAR. IV.



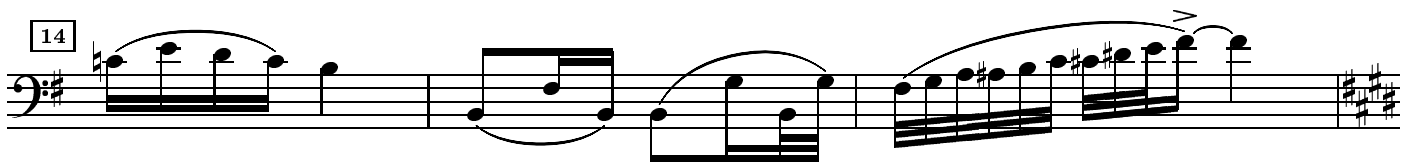
8



11



14



17

p *p*

22

f

VAR. V.

f

3

f

5

p

7

f

9

f *pp*

11

f

13

f

15

17

19

21

23

24

VAR. VI.

9

16

24

p

32

pp

41

cresc.

49

f *ff*

57

p

65

p

72

f

80

ff *ff*

VAR. VII.

Allegro.

p *f*

10

p

15

f *p*

20

f *p*

25

p

30

cresc. *f* *ff*

34

38

45